

Newkulele Festival 2024 proudly supports

Ukulele Composers Presentation Day

An opportunity to explore New Music composed for Fingerstyle Ukulele



Monday 21 October 2024 from 9.30am to 4.30pm

Venue: Newcastle. Exact address to be confirmed Presenters: Sally Carter and Cathy Welsford



Content: This full day of workshops for soprano, concert and tenor ukuleles (not baritones) will showcase new instrumental music for both High G and a Low G ukulele by national and international composers Samantha Muir, Paul Mansell, Sally Carter, Tony Mizen, Choan Galvez and Cathy Welsford. The selected pieces provide many opportunities for learning, both skills and musical understanding.

A 40-page booklet of the pieces, including technical notes and advice, will be provided for you to keep. It is not expected that you will be able to play all the pieces at the end of the day, or even at the recommended tempo. Rather, we will teach you how to build an understanding of each piece, how to efficiently approach it and how to practise it. You will then be able to apply the developing knowledge and techniques to other pieces.

Prerequisites: To participate you must be able to read TAB or music notation with reasonable confidence, and having a good working knowledge of the main major, minor and seventh chords is preferable. You will need both a High G and a Low G ukulele which can be soprano, concert or tenor. These workshops do not cater for baritone uke. You will also need a music stand, pen/pencil, plectrum and water bottle.

Cost: \$95 per person. Go to <u>https://www.trybooking.com/CUCWM</u> for bookings. There are limited spaces for this workshop (25) so book now to avoid disappointment.

Bonus Free Concert: The Composers Presentation Day includes a short concert at the end of the day by *Sally Carter, Cathy Welsford* and *The Wild Women of Anywhere Beach*.

Food: Your workshop fee includes morning and afternoon tea/coffee and energy-sustaining snacks (gluten free), but you will need to BYO lunch or purchase it from local cafes.

Sale of Music Books: Books by each of the composers will be available for purchase on the day.

Contacts: If you have any questions about this excellent workshop opportunity please contact Sally or Cathy at <u>sally.carter@bigpond.com</u>, ph: 0400 007 419, or <u>cathywelsford419@gmail.com</u>, ph: 0417 657 411.

ABOUT THE PRESENTERS

Sally Carter Sally runs ukulele workshops on many aspects of ukulele playing all over Australia. Sally has written five ukulele books on ensemble and solo/duo ukulele playing. She performs with Keith Rea as *Green Fieldz* at many festivals, in many genres with brilliant twin ukulele duets – gypsy jazz, jazz, Celtic, bluegrass, folk, blues, classical and originals across Australia. <u>www.sallycartermusic.com</u> <u>www.facebook.com/sallysukulele/, www.greenfieldz.com.au</u> <u>www.facebook.com/greenfieldzkeithsally/</u>

Cathy Welsford: Cathy is an experienced performer and workshop facilitator/teacher. Performing with Angie Smith as *The Wild Women of Anywhere Beach*, they perform and teach workshops in many genres including blues, Latin rhythms, Australian folk, fingerpicking styles, jazz and songwriting. Their comic, environmental and furiously feminist songs are preserved for you on 2CDs/USB and on download platforms. www.thewildwomenofanywherebeach.net Facebook: www.facebook.com/profile.php?id=100063966753502 Ukulele Music Australia: www.ukulelemusicaustralia.com Valla Beach Ukulele Camp: www.vallabeachukulelecamp.net